

Shram Sadhana Bombay Trust's
COLLEGE OF ENGINEERING AND TECHNOLOGY
BAMBHORI, POST BOX NO. 94, JALGAON – 425001. (M.S.)
Brief Report on

“Youth festival- Yuvarang 2020”

Date : 16/01/2020 To 20/01/2020.

Venue / Location: PSGVPM's Arts Science and Commerce College, Shahada and KBC NMU, Jalgaon.

Aim / Purpose: The cultural activities enhance the confidence level of the students thereby allowing them to perform better. These activities develop the personality of the students and assist them in shaping a good career.

Objectives: The main objective of the scheme is to develop a student as a multifaceted personality with to overall personality development of students.

Participant's Profile:

There are 24 students participated in the events which consisted of several events .

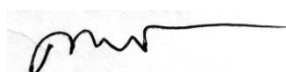
Sr. No	Name of the activity	Name of the Event	Conducted By/Venue	Date	Achievement Participation
01	THEATRE	MIME	PSGVPM's Arts Science and Commerce College, Shahada and KBC NMU, Jalgaon.	18/01/20	LAVANE VIBHAVARI RAJENDRA
02	THEATRE	MIME		18/01/20	MAHAJAN POOJA RAJESH
03	THEATRE	MIME		18/01/20	CHINCHOLE RUTUJA VIKAS
04	THEATRE	MIME		18/01/20	NIKAM REVATI VASANT
05	THEATRE	MIME		18/01/20	DESHPANDE YASHASHREE AVINASH
06	THEATRE	MIME		18/01/20	VAKALKAR RUTUJA KASHINATH
07	THEATRE	DEBATE		18/01/20	DEVRE VISHAL SAMADHAN
08	THEATRE	SKITS		16/01/20	DEVRE VISHAL SAMADHAN
09	THEATRE	SKITS		16/01/20	MAHJAN VAISHNAVI KISHOR
10	FINE ARTS	RANGOLI		16/01/20	MAHJAN VAISHNAVI KISHOR
11	FINE ARTS	INSTALLATION		19/01/20	MAHJAN VAISHNAVI KISHOR
12	FINE ARTS	CLAY MODELING		18/01/20	SAWALE MUKESH MANOHAR
13	FINE ARTS	INSTALLATION		19/01/20	SAWALE MUKESH MANOHAR
14	LITERACY	ELOCATION		19/01/20	PATIL GAURAVKUMAR HIMMATRAO
15	LITERACY	DEBATE		18/01/20	PATIL GAURAVKUMAR HIMMATRAO
16	THEATRE	SKITS		16/01/20	PATIL MILIND RAVIKANT
17	FINE ARTS	CARTOONING		16/01/20	KHANDELWAL AMOD GIRISH 20
18	FINE ARTS	INSTALLATION		19/01/20	KHANDELWAL AMOD GIRISH
19	FINE ARTS	INSTALLATION		19/01/20	BIRARI PAVAN CHANDRAKANT
20	FINE ARTS	PHOTOGRAPHY		19/01/20	DABHE SHRIKANT SHANTARAM
21	FINE ARTS	POSTER MAKING		19/01/20	KAKADE ANKUSH DILIP
22	FINE ARTS	SPOT POINTING		18/01/20	KAKADE ANKUSH DILIP

23	MUSIC	LIGHT VOCAL SOLO WESTERN		18/01/20	PARMAR MANUPRATAPSING HITENDRASING
24	MUSIC	GROUP SONG WESTERN		18/01/20	PARMAR MANUPRATAPSING HITENDRASING
25	THEATRE	SKITS		16/01/20	WADILE ANIL RAGHO
26	MUSIC	CLASSICAL INSTRUMENT		16/01/20	SHIRWADKAR CHAITANYA PRASAD
27	THEATRE	SKITS		16/01/20	SONAWANE SHITAL RAVINDRA
28	MUSIC	GROUP SONG WESTERN		18/01/20	PATHAN SAMIRKHAN SABIRKHAN
29	THEATRE	MIMICRY		16/01/20	SONAWANE DNYANESHWAR RAVINDRA
30	MUSIC	LIGHT VOCAL SOLO INDIAN		18/01/20	KOSHTI TEJAS DIPAK
31	THEATRE	SKITS		16/01/20	MAHAJAN YASH RAVINDRA
	EVENT HELPER				MAHAJAN YASH RAVINDRA
1	THEATRE	MIME		18/01/20	MAHAJAN VAISHNAVI KISHOR
2	THEATRE	SKITS		16/01/20	DABHE SHRIKANT SHANTARAM
3	THEATRE	MUSIC		18/01/20	SONAWANE CHETAN RAVINDRA
4	THEATRE	SKITS		16/01/20	SONAWANE CHETAN RAVINDRA
5	THEATRE	MIME		18/01/20	SONAWANE CHETAN RAVINDRA
6	MUSIC	GROUP SONG WESTERN		18/01/20	SHIRWADKAR CHAITANYA PRASAD
7	MUSIC	LIGHT VOCAL SOLO INDIAN		18/01/20	SHIRWADKAR CHAITANYA PRASAD
8	MUSIC	GROUP SONG WESTERN		18/01/20	SHIRWADKAR CHAITANYA PRASAD
9	MUSIC	LIGHT VOCAL SOLO WESTERN		18/01/20	PATHAN SAMIRKHAN SABIRKHAN

Description about the Program:

Every year the KBC North Maharashtra University celebrates Youth festival- Yuvarang Events during the month of December / January in the form of Cultural programs. These programs are organised in various colleges every year. In 2019-20 academic year, between 16 Jan to 20 Jan, 2020, it is organised at the PSGVPM's Arts Science and Commerce College, Shahada with the collaboration with University. The Program gives an opportunity for students to present their talents in music, dance, acting, Skit, etc. The University organises a Yuvarang Cultural Program where all under graduate in all stream students participated in various cultural activities. Students get an opportunity to present themselves before audience, parents and guests and the remaining students learn about backstage work and team work and the importance of coordination. The performer energised and motivated by the other students for their performance.

Outcomes: It is an opportunity for the students of KBCNMU, Jalgaon to test their accomplishments at state as well as national levels. This gives them exposure and is a celebration of cultural diversity and difference, a unity in diversity.



Name & Signature of Coordinator(s)

Photos:



